

CURRICULUM VITAE

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Personal Data	<ul style="list-style-type: none"> - Date of Birth May 7, 1966 - Place of Birth Cairo, Egypt - Nationality Egyptian
Education	<ul style="list-style-type: none"> - 2018: Professor of English Literature. - 2013: Associate Professor of English Literature. - 2000: Ph.D. in English Literature, Department of English Language and Literature, Faculty of Arts, Zagazig University-Benha Branch. (Internal Scholarship at the University of North Carolina, Chapel Hill, UNC, USA, July 1998 – May 2000). - 1996: M.A. in English Literature, Department of English Language and Literature, Faculty of Arts, Cairo University. - 1994 (19 July - 5 August): Fulbright TESOL Institute at Iowa State University, USA. - 1992: Post-graduate Diploma in English Language and Literature, Department of English Language and Literature, Faculty of Arts, Zagazig University-Benha Branch. - 1987: B.A. in English Language and Literature, Department of English Language and Literature, Faculty of Arts, Zagazig University-Benha Branch.
Experience	<ul style="list-style-type: none"> - May 2018- present Professor of English literature, Department of English Language and Literature, Faculty of Arts, Benha University. - June 2013 – April 2018. Associate Professor of English literature, Department of English Language and Literature, Faculty of Arts, Benha University. - 2013. Trainer of English language courses, Pathways to Higher Education. - January 2006 - June 2010. Assistant professor in Qassim University, English Department, Girls Section, Buridah, KSA. - October 2000 - December 2005. Lecturer in Department of English Language and Literature, Faculty of Arts, Zagazig University- Benha Branch. - July 1996 - October 2000. Assistant Lecturer in Department of English Language and Literature, Faculty of Arts, Zagazig University- Benha Branch. - October 1991- July 1996. Demonstrator in Department of English Language and Literature, Faculty of Arts, Zagazig University- Benha Branch.

<p><i>Professional Career Experience</i></p>	<ul style="list-style-type: none"> - External reviewer for evaluating the performance of the distinguished credit hours academic programs, Project Management Unit for Higher Education Development. (English translation program, credit hours system, Beni Suef University, Assiut University and Helwan University, 2019) - Coordinator of International Relations of the Faculty of Arts, Benha University 2018 -2019. - Chairman of the Library Committee of the Faculty of Arts, Benha University 2018- 2019. - Chairman of the standard organizational structure in the Quality Assurance Unit of the Faculty of Arts, Banha University from 2016 - now. - Developing English department curriculum 2015-2016. - Coordinator of the Quality Unit of the Department of English Language and Literature, 2013-2015. - Devising, coordinating, supervising courses and syllabuses for literary criticism courses 2011-now. - Teaching English Literary Criticism, Department of English Language and Literature (in Faculty of Arts and Faculty of Education, Benha University.) 2011-present. - Teaching Literary Criticism and cultural studies for post-graduate students, Department of English Language and Literature,, Faculty of Arts, Benha University 2013-present - Conducting workshops and seminars in Faculty of Arts, Benha University 2013-present. - Teaching the following subjects: criticism, novel and poetry for English department in the Faculty of Education, Girls Section, Qassim University, Puridah, KSA 2006-2010 - Teaching English literature, Department of English Language and Literature, (in Faculty of Arts and Faculty of Education, Zagazig University - Benha Branch) 2000 – 2005 in the following subjects: <ul style="list-style-type: none"> - English literary criticism. - Comparative literature. - American literature. - Poetry. - Novel.
<p><i>Theses / Dissertations Supervised</i></p>	<ul style="list-style-type: none"> - Oil Discovery in the Arabian Peninsula as Presented in Selected Novels by Abdelrahman Munif, Kim Barnes, and Keija Parssinen. Dissertation, Suez Canal University, 2017. -

	<ul style="list-style-type: none"> - The Protest Poetry of Countee Cullen, Langston Hughes and Yousef komunyakaa: A Comparative Study. Thesis, Benha University, 2016. - Socio-Political Ideologies in Two Selected Children's Novels: J. K. -Elbary's Rowling's "Harry Potter and the Philosopher's Stone" And Tarek Abd "The King of Things". Thesis, Benha University, 2016. - Post-Modernist Archetypal patterns: The Archetype of Cain and Abel in Sam Shepard's True West and Ibrahim Alkoni's Qabil..Where's thy Brother Habil? Thesis, Benha University, 2014. - The Concept of Phenomenology in Reader-Response Criticism between Wolfgang Iser and Stanley Fish. Thesis, Benha University, 2012. - O'Neill's Mourning Becomes Electra, Eliot's The Family Reunion and Sartre's Les Mouches. A Study in Themes and Technique. Thesis, Benha University, 2008. - Walter Benjamin as a Marxist Literary Critic. Thesis, Benha University, 2007. - Black and White. Twentieth Century Afro-Americans in the Works of Langston Hughes. A Historical and Critical Approach. Thesis, Benha University, 2007.
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<p><i>Theses / Dissertations Examined</i></p>	<ul style="list-style-type: none"> - The Fallen Hero: A Study of Byron's Don Juan and its Influence on Modern Arabic Selected Works. Dissertation, Benha University, 2017. - Augustanism and Romanticism: A Comparative Study of Insincere Repentance versus Purgative Repentance in Selected Works by Daniel Defoe and Nathaniel Hawthorne. Dissertation, Benha University, 2016. - The Objectification of Woman in Toni Morrison's A Mercy and Love: An Analytical Study. Thesis, Benha University, 2016. - Identity and Cultural Hegemony in Selected Chinese-American Fiction in Gish Jen's Typical American and Mona in the Promised Land, David Wong Louie's The Barbarians Are Coming, and Amy Tan's The Bonesetter's Daughter: An Analytical Study. Dissertation, Benha University, 2015. - Hamletian Problematics in Modern Poetry as Represented in the Poetry of Philip Larkin and Farouq Shosha: A Comparative Study. Dissertation, Benha University, 2015.

	<ul style="list-style-type: none"> - The Dramatic Effect of Ideology on Selected Fairy-Tale Plays from Different Cultures during the Twentieth Century: New Vision. Thesis, Benha University, 2014. - The Poetics of New Historicism in Selected Novels of the Mamur Zapt Series by Michael Pearce: a Cultural Study of the Egyptian Society under British Imperialism in the Early Twentieth Centur. Thesis, Benha University, 2014.
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Ph.D. Study	- <i>An analytical and Comparative Study of Stanley Fish's Critical Theory, With Special emphasis on Reader- Response Theory.</i> Ph.D Dissertation.
MA Study	- <i>A Study of Yvor Winters' Theory of Poetry in Relation to Samuel Johnson's.</i> M.A. Thesis.
Published Papers	<ul style="list-style-type: none"> - "The Hero's Journey: A Jungian Analysis of a Documentary Film <i>Murderball</i>." <i>Journal of Scientific Research in Arts</i>, Faculty of Women for Arts, Science and Education, Ain Shams University, vol. 19, February, 2018. - "Exploring Relationships between Poetry and Nature in Salah Jaheen's 'On the Name of Egypt.'" <i>Herms</i>, Cairo University, vol. 24, April 2018. - "Revolutionizing the Graphic Novel: a Study of El-Shafee's <i>Metro: A Story of Cairo</i>." <i>Symploke</i>, vol. 24, nos 1-2, December 2016. - "The Modern Symphony of Theatre and Sustainability: Brett Neveu's Trilogy of the Iraq War." <i>Cairo Studies in English: Special Issue in Honour of Mohamed Yehia</i>. Egypt: Cairo University Press. 2016. - "Ideology, Poetry, and Institution: a Representation of Public School Life in Lindsay Anderson's Film 'If...'" <i>International Journal of Linguistics and Literature (IJLL)</i>, vol. 4, no. 3, April - May 2015. - "A Utopian Aspiration: Mohamed Salmawy's <i>Wings of the Butterfly</i> in the Light of the Egyptian Revolution of the 25th of January" <i>Fikr Wa Ibda</i>, August 2012. - "Nature, Woman and the Eco-text: Self-Discovery in Emily Nasrallah's two Short Stories 'The Cocoon' and 'The Butterfly'." <i>Words for a Small Planet: Ecocritical Views</i>. Lexington Books, 2012. - "Deconstructing Dichotomies: An Ecocritical Analysis of William Golding's <i>Lord of the Flies</i>." <i>Ain Shams Bulletin</i>, vol. 39, 2011.

	<ul style="list-style-type: none"> - "Cultures in Conflict: An Interpretation of Alice Walker's 'Everyday Use'" Jordan University Journal <i>Dirasat</i>, vol. 38, no. 1, 2011. - "Ecofeminism across Cultures in Le Guin's <i>Always Coming Home</i>". Proceedings, the Tenth International Symposium on Comparative Literature: The Marginalized. Cairo University, 2010. - "The Fallen Monument: A Marxist Interpretation of Faulkner's 'A Rose for Emily'." <i>The Interaction between Languages: LSP, Culture and Literature</i>, University of Helwan International Symposium, 2004. - "Imagination: Ethical or Aesthetic?" <i>Ain Shams Bulletin</i>, 2004. - "Writing the Text: A Reader-Response Approach to James Joyce's <i>Ulysses</i>." Proceedings, Ain Shams University International Symposium, 2003. - "Magic Realism in Jorge Luis Borges's Fictions and Naguib Mahfouz's <i>Arabian Nights and Days</i>." Proceedings, 7th International Symposium on Comparative Literature. Cairo University, 2002.
Published Book	<ul style="list-style-type: none"> - <i>Introduction to Literary Criticism</i>. http://cms.nelc.edu.eg 2013.
Attended Training Courses	<ul style="list-style-type: none"> - Benha University, "Statistical Analysis" (May 2015). - Harvard University, an online learning course, Poetry in America: Whitman, February 7th, 2014. - Benha University, Quality Assurance and Accreditation Center, "Self-Assessment" (November 2014). - Benha University, Quality Assurance and Accreditation Center, "External Review" (November 2014). - Benha University, Quality Assurance and Accreditation Center, "Website Management" (December 2014). - Benha University, "Scientific Publishing" (October 2014). - Benha University, "Competitive Research Projects" (October 2014). - California University, Berkeley, an online learning course, College Writing 2. 1x, December 17th, 2013. - TKT, University of Cambridge ESOL Examinations, June 2013. - ICDL- UNESCO Program (International Computer Driving License), 2005. - Fulbright TESOL Institute at Iowa State University, USA, 19 July - 5 August, 1994.

Awards	<ul style="list-style-type: none">- Best paper Award Certificate from IASET Journal, International Journal of Linguistics and Literature (IJLL) in recognition of the research paper quality and originality titled "Ideology, Poetry, and Institution: a Representation of Public School Life in Lindsay Anderson's Film 'If....'" May 31, 2015.
Special Skills	<p>Managerial Skills</p> <ul style="list-style-type: none">- Time Management.- Presentation & Communication.- Active and cooperative learning.- Self-learning.- Group work. <p>Computer Skills</p> <ul style="list-style-type: none">- Efficiency in using Windows.- Efficiency in using Office Applications. <p>Languages</p> <ul style="list-style-type: none">- Native speaker of Arabic.- Fluent in English.